

# Los Angeles Times

## Datebook

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MAY 4, 2017, 10:00 AM

**A**rt that examines the nature of buildings. Photographs that record the everyday faces of L.A. And work that explores the tumultuous nature of the **NAFTA** era. Plus: Live theater in a historic century-old home. Here are 10 exhibitions and events to check out in the coming week:

**“Down and to the Left: Reflections of Mexico in the NAFTA Era,” at Armory Center for the Arts.** A group exhibition featuring work by a range of Mexico and U.S.-based artists takes as its point of departure the '90s NAFTA years, a period of great change, when Mexico came out of a relative period of isolation, and when the local and the global became one. It was also a time when the Zapatista rebellion against the government had galvanized indigenous people and international audiences. Many of the works on view by artists such as Javier Téllez, Nao Bustamante, Lourdes Grobet and Pedro Mayer deal with this climate of economic and political unrest. *Opens Saturday at 7 p.m. and runs through Sept. 17. 145 N. Raymond Ave., Pasadena, [armoryarts.org](http://armoryarts.org).*