



armory
center for the
ARTS

April 2 – June 16

SPRING
2012

Studio Schedule

Art Classes for Children, Teens, Adults and Families

Registration Begins January 25

► General Information

The Armory's unique education and exhibition programs encourage children and adults to experience, understand and appreciate contemporary art while being involved in the creative process of art making.

Many of our Studio art classes visit the Gallery during the session and artworks in the exhibitions become sources of inspiration when creating art in class. Techniques and ideas used by the exhibiting artists are also learned in some classes.

► Our Commitment

The Armory is committed to hiring dedicated and professional artist/teachers with demonstrated sensitivity to and understanding of the developmental needs of individuals. It is our goal to provide a nurturing environment in which individuals are given the freedom to express themselves while receiving the necessary tools for creative growth.

► Membership

Become an Armory member, receive 10% off on all classes. See page 19 for details.

► Studio Program Faculty

Sandy Biery, M.A./ADTR
Elonda Billera, M.F.A.
Naomi Buckley, M.F.A.
David P. Earle, M.F.A.
Carolyn James, M.F.A.
Denise Figueredo, M.F.A.
Sandra Gallegos, M.F.A.
Joel Glassman, M.A.
Janice Gomez, M.F.A.
Lindsay Kessner, M.F.A.
Grace Lacques, A.A.
Ashley Landrum, M.F.A.
Patricia Liverman, M.F.A.
Melissa Manfull, M.F.A.
Melanie Moore, M.F.A.
Tracy Nakayama, M.F.A.
Gayle Nichols-Ali, M.A.
Josh Peters, M.F.A.
Sara Simon, M.F.A.
Carly Steward, M.F.A.
Michelle Wiener, M.F.A.
Carrie Whitney, M.F.A.
Crossman Wilkins, M.F.A.

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▶ Preschool and Beginning Classes

Classes introduce various materials, concepts and techniques, designed to challenge a child's imagination and ability while providing opportunities for playful exploration. (We kindly ask that children be toilet trained.)

- Class Tuition is \$180 (\$162 for members)
- Classes meet 10 times
- Tuition assistance available (allow 6 weeks)

▶ Mondays

April 2 – June 11
(No class Monday, May 28)

Art for Two Sp12.700

10 – 11 am

A class for toddlers (ages 22-36 months) and parents. Find out more on page 14.

Dance & Art Sp12.1

10 – 11:30 am

Students will explore patterns of time, space and rhythm through creative movement and mixed-media art projects.

Ages 3-4 / Sandy Biery

Baby Animals Sp12.2

3:45 – 5:15 pm

Explore the world of baby animals, looking at how they play, what they eat and where they sleep. Create artworks inspired by baby animals using lots of materials and found objects.

Ages 3-4 / Tracy Nakayama

Superheroes Sp12.3

3:45 – 5:15 pm

Superpowers activate! We'll talk about our favorite superhero and their special powers. Using drawing, painting and collage, we'll make art inspired by our superheroes.

Ages 5-6 / Janice Gomez

▶ Tuesdays

April 3 – June 5

Growing Gardens Sp12.4

9:30 – 11 am

Students will make their own gardens using different materials. From earth boxes to paper flowers, their gardens are mobile and can hang on the wall.

Ages 3-4 / Tracy Nakayama

Daydreamers Lunch Bunch Sp12.5

Noon – 2 pm

What happens when we let our minds wander? Close your eyes or stare off into space. Let's take a trip to those magical places and see what we find. Then we'll make art using many materials about the things we've seen and discovered. Don't forget your lunch!

Ages 3-4 / Tracy Nakayama

Costume Party Sp12.6

3:45 – 5:15 pm

Students will create masks, magic hats, capes and other fun costumes to transform themselves. They'll look at cultural events around the world for inspiration and insight.

Ages 3-4 / Naomi Buckley

Collage It! Sp12.7

3:45 – 5:15 pm

Students will tear, cut, rip and paste their way to making wonderful masterpieces. This art form has endless possibilities for artistic expression.

Ages 5-6 / Lindsay Kessner

Dance & Art Sp12.8

3:45 – 5:15 pm

Students will explore patterns of time, space and rhythm through creative movement and mixed-media art projects.

Ages 5-7 / Sandy Biery

▶ Wednesdays

April 4 – June 6

Art for Two Sp12.701

10 – 11 am

A class for toddlers (ages 22-36 months) and parents. Find out more on page 14.

Yummy Things Lunch Bunch Sp12.9

Noon – 2 pm

Students will use food as an inspiration to make many yummy looking artworks. They'll mix colors, use clay, paint and sculpt to create pies, cakes, ice cream, French fries and maybe even a few vegetables. Don't forget your lunch!

Ages 3-4 / Ashley Landrum



Artful Surprises Sp12.10

3:45 – 5:15 pm

Students will combine many art materials to make art surprises. Create a mystery sculpture and mix special paint. Experimentation and art blend perfectly in this multi-media class that is full of surprises.

Ages 3-4 / Patricia Liverman

Art Rangers Sp12.11

3:45 – 5:15 pm

Students will look at the plants and animals that live in parks and forests. They'll imagine themselves to be a cross between an artist and a park ranger while discovering and making all things inspired by flora and fauna.

Ages 5-6 / Sara Simon

Thursdays

April 5 – June 7

My Paintings Sp12.12

9:30 – 11 am

We'll explore pictures, stories and the places they take us. Using many colors of paint, we'll build and create with many materials.

Ages 3-4 / Lindsay Kessner

Kaleidoscope Lunch Bunch Sp12.13

Noon – 2 pm

Students will explore all the colors of the rainbow. They'll make wildly colorful drawings, paintings and sculptures to create their own rainbow worlds. Don't forget your lunch!

Ages 3-4 / Lindsay Kessner

Super Story Time Sp12.14

3:45 – 5:15 pm

Students will read their favorite books and tell their own super stories. Then they'll use clay, plaster, glitter, fabric and many materials to create exciting artworks inspired by the stories and characters.

Ages 3-4 / Ashley Landrum

California Natives Sp12.15

3:45 – 5:15 pm

Students will make art about all things native to California from plants to animals to food. They'll use many art making materials to create things from our beautiful state and maybe even discover some things that have been borrowed. California pride!

Ages 5-6 / Sara Simon

Fridays

April 6 – June 15

(No class Friday, April 20)

Art for Two Sp12.702

10 – 11 am

A class for toddlers (ages 22-36 months) and parents. Find out more on page 14.

Starry Skies Lunch Bunch Sp12.16

Noon – 2 pm

We'll look at things that are found in the night sky, like planets, stars, the moon, fireworks and maybe spaceships. Using many materials, we'll create paintings and sculptures of things we can imagine and have seen in the sky.

Don't forget your lunch!

Ages 3-4 / Carrie Whitney

Let's Have A Parade Sp12.17

3:45 – 5:15 pm

Students will explore the fun of creating a parade. They'll create costumes, signs, masks and musical instruments using many materials. All artwork will be part of the parade on the last day of class.

Ages 3-4 / Lindsay Kessner

Puppy Love Sp12.18

3:45 – 5:15 pm

Students will use many materials to create art all about playful puppies. They'll make puppy paintings, drawings, and sculptures all about loved pets.

Ages 5-6 / Michelle Wiener



▶ Classes for School Age Children

Classes are designed to enhance skills, broaden concepts and provide an expanded creative experience. Various materials and historical art concepts are used to achieve greater technical ability and broaden knowledge.

- Class Tuition is \$180 (\$162 for members)
- Classes meet 10 times
- Tuition assistance available (allow 6 weeks)

▶ Mondays

April 2 – June 11
(No class Monday, May 28)

Pixie Dust & Potions Sp12.19

3:45 – 5:15 pm

Students will follow their imaginations through forests of unknown things and mysterious places. They'll discover magical objects, creatures and places. Using many art materials they'll create the imaginary things they find along the way.

Ages 6-8 / Ashley Landrum

Weird and Wonderous Movie Making Sp12.20

3:45 – 5:15 pm

Students will explore fairytales, mythical creatures and dream worlds and then make a movie that is their own magical story. They'll learn about directing, writing, acting and being part of camera and costume design.

Ages 7-9 / Crossman Wilikins

Fun with Drama Sp12.21

3:45 – 5:15 pm

Students will explore character, movement and theatrical expression through exercises and games. They'll create backdrops and costumes, learn lines and bring a story or myth to life in a play for family and friends on Monday, June 11.

Ages 7-11 / Grace Lacques

Drawing & Painting Sp12.22

3:45 – 5:15 pm

Students will learn the basics of drawing and painting. While experimenting with color theory and mixing paint, they'll use various materials to paint with and paint on.

Ages 9-11 / Patricia Liverman

▶ Tuesdays

April 3 – June 5

Ink, Screens & Scrolls Sp12.23

3:45 – 5:15 pm

Students will look at traditional artwork from Japan, Korea and China for inspiration and create artwork using ancient materials and tools still used today. From painting landscapes to making prints of animals using bamboo brushes and ink, they'll explore art from the east.

Ages 6-8 / Josh Peters

Ceramics Sp12.24

3:45 – 5:15 pm

Students will learn how to use the potter's wheel and hand-building techniques to create functional and nonfunctional ceramic pieces. They'll also explore various methods of glazing, surface texture and alternatives in firing.

Ages 7-9 / Sara Simon

Printmaking & Silkscreening Sp12.25

3:45 – 5:15 pm

Students will learn about transferring pictures, using printmaking and silk-screening. Learn quick and easy ways to print on paper, t-shirts, posters and other surfaces.

Ages 9-11 / Melissa Manfull

▶ Wednesdays

April 4 – June 6

Drawing & Painting Sp12.26

3:45 – 5:15 pm

Students will learn the basics of drawing and painting. While experimenting with color theory and mixing paint, they'll use various materials to paint with and paint on.

Ages 6-8 / Sandra Gallegos

Fun with Drama Sp12.27

3:45 – 5:15 pm

Students will explore character, movement and theatrical expression through exercises and games. They'll create backdrops and costumes, learn lines and bring a story or myth to life in a play for family and friends on Wednesday, June 6.

Ages 6-10 / Grace Lacques



Hilarious Pictures Sp12.28

3:45 – 5:15 pm

Art is often the source of laughter and political satire. Students will look at artists who use humor in their works. After identifying things they themselves think are humorous, they'll make drawings, paintings and even sculpture. Ages 7-9 / Josh Peters

Ceramics Sp12.29

3:45 – 5:15 pm

Students will learn how to use the potter's wheel as well as some hand-building techniques to create functional and nonfunctional ceramic pieces. They'll also explore various methods of glazing, surface texture and alternatives in firing.

Ages 9-11 / Elonda Billera

Thursdays

April 5 – June 7

Get Packin' Sp12.30

3:45 – 5:15 pm

Take an imaginary road trip to many lands! Make maps, guidebooks, souvenirs and a suitcase to carry it all. Let's hit the road.

Ages 6-9 / Naomi Buckley

Five Thousand Pieces Sp12.31

3:45 – 5:15 pm

Students will look at puzzles and board games through an artist's eyes. Using many materials they'll create card games, games of chance, large puzzles, mazes and more homemade games. The grand finale will be testing out our games by playing them. This class is offered in conjunction with the Armory's Artists in Residence program at One Colorado.

Ages 7-9 / David Earle

Photography Sp12.32

3:45 – 5:15 pm

Students will be introduced to the basic concepts of photography through making Rayograms and pinhole cameras. Using both science and imagination, students will discover how photography is an extension of themselves.

Ages 9-11 / Janice Gomez

Fridays

April 6 – June 15

(No class Friday, April 20)

Folk Art Sp12.33

3:45 – 5:15 pm

Explore folk tales and ancient civilizations around the world. Paint, sculpt, and create stories and masks while learning how fact and fiction mix to become folk tale legends.

Ages 6-8 / Sandra Gallegos

Tree House Sculptures Sp12.34

3:45 – 5:15 pm

Students will build, sculpt and paint projects inspired by tree houses. Using recycled objects, wood, plaster and many other materials they'll look at artists who have made tree houses and then design and create their own hideaway.

Ages 7-9 / Melanie Moore

Stop Motion Animation Sp12.35

3:45 – 5:15 pm

This class introduces basic animation concepts using techniques of stop-motion animation. Students will create their own animated videos, using clay, hand-drawn illustration and cut-outs.

Ages 8-11 / David Earle



▶ ArtHigh for Middle School (ages 12 – 14)

Classes for Middle School students are designed to provide in-depth experiences through sequential classes. Extended class time allows students and instructors to engage in more ambitious explorations of concepts, creative expression, historical and cultural context, connections, relations, applications and materials. Limited to twelve students, classes allow for more individualized instruction. All students must be 12 years old by the first day of class.

Armory Art High classes are reduced tuition, and are underwritten, in part, by gifts from individual donors and grants and from the California Arts Council, City of Pasadena Cultural Affairs Division, the City of Pasadena Human Services Endowment Fund, The Eisner Foundation, the Institute of Museum and Library Services, The Rose Hills Foundation, The Rowe and Gayle Giesen Trust, Sony Pictures Entertainment, and the Surdna Foundation.

Enrollment is on a first come first serve basis, one class per student per session. There is a \$75 registration fee per class. Registration fee nonrefundable (fee assistance available).

▶ Mondays

April 2 – June 11
(No class Monday, May 28)

Ceramics Sp12.400

3:45 – 5:45 pm

Students will learn basic ceramic skills and techniques, including throwing on the wheel, hand building and glazing of functional and sculptural pieces.

Ages 12-14 / Sara Simon

▶ Thursdays

April 5 – June 7

Drawing & Painting Sp12.401

3:45 – 5:45 pm

Students will learn drawing and painting concepts through viewing slides of contemporary and traditional paintings. Emphasis will be on exploration of composition, color, technique, subject and medium. They'll use various drawing and painting materials. Students develop basic drawing and perceptual skills and begin creating an art portfolio. Instruction covers color and design principles, drawing from observation, and the vocabulary of art. Students will develop skills, creativity, and aesthetic sensibilities, which aid in establishing a foundation for all visual art pursuits.

Ages 12-14 / Tracy Nakayama

▶ Fridays

April 6 – June 15
(No class Friday, April 20)

Photography Sp12.402

3:45 – 5:45 pm

Students will gain a basic understanding of black and white photography. They'll explore different types of photographic techniques, use of cameras, processing black and white film and darkroom use. Continuing students will have an opportunity to further focus on building their technical and compositional skills. Cameras and supplies will be provided.

Ages 12-14 / Janice Gomez



► ArtHigh for High School (ages 15 – 18)

Art High at the Armory offers various opportunities for high school students to gain valuable art experiences. Instruction concentration is in two areas: visual arts and media arts. Depending on student needs and level of exposure, these opportunities include: Armory Art High classes, Armory partner classes, Armory adult classes in painting, drawing, ceramics, digital art and more; and the introduction of our portfolio lab for school students. Students work with professional artists in various disciplines who are experts in bringing their experience into the classroom. Classes take place at the Armory's main location, satellite locations and community partner sites.

Armory Art High classes are reduced tuition, and are underwritten, in part, by gifts from individual donors and grants and from the California Arts Council, City of Pasadena Cultural Affairs Division, the City of Pasadena Human Services Endowment Fund, The Eisner Foundation, the Institute of Museum and Library Services, The Rose Hills Foundation, The Rowe and Gayle Giesen Trust, Sony Pictures Entertainment, and the Surdna Foundation.

Enrollment is on a first come first serve basis. There is a \$75 registration fee per class. The registration fee is nonrefundable. Students must be 15 years old by the first day of class.

► Tuesdays

April 3 – June 5

Film & Animation Sp12.600

4 – 6 pm

Students will learn about moving images, understanding the process and production of digital video film making. Students will learn how to shoot and edit a film, produce and package a DVD, create a poster for film promotion and set-up a website. Students will produce a film short. Film approaches will include narrative, experimental music video and animation. Final film packaging will introduce shooting and manipulating images using Photoshop, creating graphic layouts and texts for a movie poster, DVD case and website. This class will present a history of film, video and animation including web art. Software programs used include: Final Cut Pro, After Effects, DVD Pro, Photoshop and My Design. Ages 15-18 / Gayle Nicholls-Ali

Thursdays

April 5 – June 7

Digital Art Sp12.601

4 – 6 pm

Students will create art using computer technology. Workshops include simple drawing and cartooning using Adobe Illustrator to more complex workshops using Adobe Photoshop and Final Cut. The emphasis for the class will be on personal creativity and the use of computers to create a portfolio of expressive work. Students will learn to use digital cameras and scanners as well as Mac computers.

Ages 15-18 / Joel Glassman

Fridays

April 6 – June 15

(No class Friday, April 20)

Ceramics Sp12.602

3:45 – 5:45 pm

Students will learn the basics of ceramics from hand-building techniques to throwing on the wheel. Students will gain foundation knowledge about ceramics including building, sculpting and surface decoration.

Ages 15-18 / Elonda Billera

Saturdays

April 7 – June 16

(No class Saturday April 14, 21 & May 26)

Drawing & Painting Sp12.603

1:30 – 3:30 pm

Students will learn art foundation basics of drawing and painting. They'll learn drawing skills from simple sketches to finished works. They'll develop drawing techniques such as how to create space, value, form and composition. Painting skills taught will include color mixing, mark making, canvas stretching, and conceptual aspects such as gaining experience in developing compositions. An emphasis will be placed on choosing subject matter and articulating individual visions. Thus class will meet for 8 weeks.

Ages 15-18 / Michelle Wiener

* Teens May Also Take...

Armory Adult Classes (pg. 10)

- Ceramics
- Drawing
- Painting
- Letterpress
- Photoshop
- Photography
- Printmaking
- Watercolor

(Prior approval required for adult classes)

PCC Classes (college credit) (pg. 15)

- Foundation

Digital Rain Factory (pg. 15)

- Digital Story Telling

For more information about Art High classes, contact the Armory Studio Assistant at registrar@armoryarts.org or 626.792.5101 x121.

▶ Classes for Adults

Looking for a creative challenge or simply a way to express yourself? Armory classes offer adults an outlet for their artistic needs. Develop new skills and find hidden talents. Beginning and advanced students are given individualized instruction to achieve their goals. Most importantly, you'll have an outlet for your personal artistic expression. You're welcome in our Studio.

Through the Art High program students 16-18 years old can register for Adult classes for approval from the Studio Director call or email 626.792.5101 x131 & cwhitney@armoryarts.org. Enrollment is on a first come first serve basis, limit one class per student per session. Students must be 16 on the first day class begins. There is a \$75 registration fee per class for Art High students plus materials cost noted by class. The registration and material fee is nonrefundable.

Mondays

April 2 – June 11

(No class Monday, May 28)

Letterpress Sp12.300

10 am – 12:30 pm

Learn how to hand-set type and print on different letterpresses. Combine text and image to design and create letterhead, postcards, note cards, announcements, posters and more.

Denise Figueredo / \$335, members \$301

Ceramics - Wheelies Sp12.301

10 – 12:30 pm

Students will learn hand building techniques as well as wheel throwing, burnishing and slip casting. Students will learn how to express themselves further through the use of glazes and various forms of surface decoration. Both high fire and low fire clay will be used. This class was inspired by a bunch of friends and now it's a Studio tradition, so bring a friend or make a new one this class is open for all!

Sara Simon / \$250, members \$225

(plus \$35 materials fee)

Letterpress Sp12.302

1 pm – 3:30 pm

Learn how to hand-set type and print on different letterpresses. Combine text and image to design and create letterhead, postcards, note cards, announcements, posters and more.

Denise Figueredo / \$335, members \$301

Letterpress Sp12.303

6:30 – 9 pm

Learn how to hand-set type and print on different letterpresses. Combine text and image to design and create letterhead, postcards, note cards, announcements, posters and more.

Denise Figueredo / \$335, members \$301

Stop Motion Animation Sp12.304

6:30 – 9 pm

It's not just for kids! Learn about animation before it went digital. Students will be introduced to the A-Z's of stop motion animation including techniques using claymation, cut paper, collage, drawing and pixilation. Experiment using early methods to animate images such as zoetropes and flip books. We'll look at the history of the art and artists who use old school animation while we animate for the sheer joy of it.

David Earle / \$250, members \$225 plus materials

Beginning Drawing Sp12.305

7 – 9:30 pm

Students will learn drawing skills from simple sketches to finished works. Students will develop drawing techniques such as how to create space, value, form and composition. They will make drawings from observation and gradually build knowledge and gain experience through the use of a variety of techniques. Students will look at works by old masters as well as contemporary artists to gain inspiration and develop a personal style when approaching drawing and painting.

Melissa Manfull / \$250, members \$225

(plus materials)

Tuesdays

April 3 – June 5

Printmaking Sp12.306

6:30 – 9 pm

Students will be introduced to traditional printmaking processes, including chine colle, reductive and additive monotypes, relief printing, drypoint, collograph and viscosity prints. The class includes print specific techniques such as layered process colors, surface embellishment, choosing paper and printing on handmade papers. Students will use experimental methods to create unique prints that incorporate photography. Please bring an image of your choice to the first session.

Carolyn James / \$250, members \$225
(plus \$35 materials fee)

Photoshop Sp12.307

6:30 – 9 pm

Learn design fundamentals through Photoshop, using type tools, layout, composition, color and concept development. This class is good for beginners.

Joel Glassman / \$250, members \$225

More Painting Sp12.308

7 – 9:30 pm

For beginning and continuing painting students, this class offers experience in painting techniques and concept development. Contemporary methods and artists will be explored with a deeper emphasis on color, composition, space and texture.

Patricia Liverman / \$250, members \$225
(plus materials)

Wednesdays

April 4 – June 6

Letterpress Sp12.309

10 am – 12:30 pm

Learn how to hand-set type and print on different letterpresses. Combine text and image to design and create letterhead, postcards, note cards, announcements, posters and more.

Denise Figueredo / \$335, members \$301

Letterpress Sp12.310

1 – 3:30 pm

Learn how to hand-set type and print on different letterpresses. Combine text and image to design and create letterhead, postcards, note cards, announcements, posters and more.

Denise Figueredo / \$335, members \$301

Letterpress Sp12.311

6:30 – 9 pm

Learn how to hand-set type and print on different letterpresses. Combine text and image to design and create letterhead, postcards, note cards, announcements, posters and more.

Denise Figueredo / \$335, members \$301



Photography Sp12.312

6:30 – 9 pm

Photography is one of the most quickly changing mediums in fine art. Over the past century we have seen great technological advances from images on film to digital images. How does this change in technology influence artists' ideas and art work? We're familiar with the digital image so we'll rediscover the magical and alchemical beauty of black and white beginning in the dark room. This class will offer an introduction to basic technical skills of black and white photography, camera operations, film developing with an emphasis on the darkroom-made print. In class use of cameras and supplies is included in materials fee.

Carly Steward / \$225, members \$202

(plus \$35 materials fee)

Intermediate & Advanced Drawing Sp12.313

7 – 9:30 pm

Students with a basic understanding of line, shape, form and value will continue to develop their drawing skills, exploration of various traditional and nontraditional drawing tools and developing individual drawing styles including exploration of abstract compositions. This class is good fit if you are looking for more structure and skill in your drawing practice.

Melissa Manful / \$250, members \$225

(plus materials)

Collage Sp12.314

10 am – 12:30 pm

Students will learn basic principals of design and color theory, while exploring a wide range of materials and collage techniques. No experience in drawing or painting is necessary. Individual expression is encouraged.

Sandra Gallegos/ \$250, members \$225

(plus materials)

Ceramics Sp12.315

6:30 – 9 pm

Students will learn hand building techniques as well as wheel throwing, burnishing and slip casting. Students will learn how to express themselves further through the use of glazes and various forms of surface decoration. Both high fire and low fire clay will be used.

Elonda Billera / \$250, members \$225

(plus \$35 materials fee)

Build a Website Sp12.316

6:30 – 9 pm

Create your own website for your artwork, portfolio, family or business. Using Photoshop and Dreamweaver students will learn the basics of building a functional website.

Patricia Liverman/ \$250, members \$225

(plus materials)

Fridays

April 6 – June 15
(No class Friday, April 20)

Alternative Practices and Spaces

in Los Angeles [Sp12.317](#)

10:30 am - 12:30 pm

Explore art in Los Angeles through artist run spaces. Lead by artist Bari Ziperstein, this “field guide” to LA’s alternative practices includes visits to exhibitions, artist run galleries and artist’s studio. We’ll step off the beaten path, look at new art work and discuss everything under the sun. Students will provide their own transportation. The first class meets at the Armory, subsequent meetings will be in and around LA.

Bari Ziperstein / \$200, members \$180

Please note this class will meet for 8 weeks

Saturdays

April 7 – June 16
(No class Saturday April 14, 21 & May 26)

Letterpress [Sp12.318](#)

10 am – 1 pm

Learn how to hand-set type and print on different letterpresses. Combine text and image to design and create letterhead, postcards, note cards, announcements, posters and more.

Denise Figueredo / \$330, members \$297

Please note this class will meet for 8 weeks

Washes & Watercolor [Sp12.319](#)

10 am – 12:30 pm

Discover how watercolor is used in art in many cultures and throughout time up until the present. Design and create watercolor paintings focusing on the basics such as washes, masking, glazing and other techniques along with creating works which encourage experimental methods of applying watercolor.

Michelle Weiner/ \$200, members \$180

(plus materials)

Please note this class will meet for 9 weeks



► Family Classes

Spend time with your family in a creative way. Family classes offer hands on art experiences for multi-generations to share. Develop your creative expression while helping to encourage the creative experience and expression of someone close to you. Beginners and advanced students are all welcome and in Family Classes friends are family too! Come see what you can create together!

► Mondays

April 2 – June 11
(No class Monday, May 28)

Art for Two Sp12.700

10 – 11 am

A class for toddlers designed for a parent and child interactive, learning experience. We'll explore all kinds of materials, from clay to found objects to painting. We'll use materials that squish and ones that don't, some smell and others crinkle. Some projects will have a theme such as animals and some will just be for the sake of discovering materials. We will collaborate as well as make our own projects. This is a process oriented class. Parent(s) must be present to participate and engage with their child. Class limited to 7 children plus their parent or caregiver.

Ages 22 months – 36 months + Adult
Patricia Liverman / \$160, members \$144

► Wednesdays

April 4 – June 6

Art for Two Sp12.701

10 – 11 am

See class description above.

Ages 22 months – 36 months + Adult
Ashley Landrum / \$160, members \$144

► Fridays

April 6 – June 15
(No class Friday, April 20)

Art for Two Sp12.702

10 – 11 am

See class description above.

Ages 22 months – 36 months + Adult
Patricia Liverman / \$160, members \$144

► Saturdays

April 7 – June 16
(No class Saturday April 14, 21 & May 26)

Family Clay Workshop Sp12.703

10 am – Noon

This class is offered for parents to take with their children. Explore clay with your child by creating projects together and independently. Learn how to hand build mugs, bowls, boxes and more! Clay is a great artistic medium to share together. Adults must register for class with their children.

Ages 5 – Adult

Sara Simon / \$96 per person

Please note this class will meet for 8 weeks

► Build-a-Class!

Do you have a group of friends that you'd like to take a class with? With a minimum of 7 students, the Armory will schedule a class of your choosing at a time that's convenient for you!* This can be a class for any age group from preschool to adults! For no extra fee, we'll assign an artist/teacher to provide the instruction and expertise you need to learn the artistic endeavor of your choice. Choose any subject in this catalogue or suggest something we don't already offer and we'll try to make it happen.

Contact the Studio Assistant at **626.792.5101 x121** or **registrar@armoryarts.org** to set up your class. Some scheduling restrictions apply.

▶ Classes from Armory Partners

▶ PCC @ the Armory

You must be admitted and registered as a Pasadena City College student before enrolling in this class. **Students cannot register for PCC classes at the Armory.** For information on admission and registration, visit pasadena.edu or call 626.585.7395. \$26/unit for residents. Visit pasadena.edu/admissions/fees.

Foundation Drawing ART 11A

Tuesdays & Thursdays

February 21 – June 7

3:30 – 6:50 pm

#6377 (3 units)

Prerequisite(s): None

Theories of, and techniques in, drawing with pencil, pen, brush, charcoal, pastel and experimental drawing media leading to acute observation of form and to its expressive representation through line, tone and shape organization. Total of 36 hours lecture and 72 hours lab. **Transfer Credit:** CSU, UC. **Grading:** Letter Grade Only. **Instructor:** Staff (TBA)
One of five recommended core courses for Art Majors, open to all students.

▶ Digital Rain Factory

Digital Rain Factory is a California-based community arts organization rooted in the art of personal storytelling. DRF assists people in using digital media tools to craft, record, share and value the stories of individuals and communities. To register for these workshops, call 626.344.9060 or email info@digitalrainfactory.org.

Digital Storytelling Workshop

Friday, June 22 (3 – 6:30 pm)

Saturday & Sunday, June 23 & 24 (9 – 5 pm)

Learn to design and produce a 3-5 minute digital story. Students craft and record first-person narratives, collect still images and music to illustrate their pieces, and are teacher guided through computer tutorials that enable them to edit their stories. Workshops are held as all day, contiguous 3-day intensives, with 6-10 participants. Participants are given materials prior to the workshop to assist them in preparation.

Ages: teen & adults

Gayle Nicholls-Ali, and Rasheed Ali, Facilitators

Fee: \$395 per individual; \$345 Armory members

▶ Ragan Academy @ the Armory

To register, call 310.817.9605 or email raganartacademy@hotmail.com or visit barnsdallarts.com. Applications accepted year round. Ragan Art Academy is a two-year sequential program that introduces all aspects of visual arts to students age 11-17. Includes graduate exhibition and assistance with applying to arts magnet schools and other high school art programs.

Spring Quarter/First Year Students

Drawing II: Continuation of Drawing I with more emphasis on the figure using live models.

Spring Quarter/Second Year Students

Painting: Study of the Fundamentals of painting focusing on perspective, light and color.

8 Wednesdays, 6:30 – 8:30 pm

April 11 – May 30

Ages: 11-17 / Faculty varies

\$300/per 8-week class; \$800 if each year paid in advance. Need-based partial scholarships available.

▶ Armory Studio Policies

Tuition/Tuition Assistance

- Tuition is listed in each class section.
- Armory members (individual level & up) receive a 10% discount on all class tuition.
- Seniors over age 60 receive a 10% discount on their adult class tuition. Senior Armory members receive a 20% discount on their adult class tuition.
- Tuition assistance is awarded based on income level and the availability of funds. Applications can be printed out from our website (armoryarts.org) or are available in the Armory's front office. **Please submit tuition assistance applications 6 weeks prior to registration.** When using tuition assistance, you must present an award letter to use funds for registration. Tuition assistance will not be credited retroactively.

Registration Information

- Register for classes by mail, fax, in person, or online starting **January 25, 2012**. No registration can be accepted by phone or email.
- On-line registration will begin at **10 am on January 25, 2012**.
- Please mail in your registration with a check or credit card number. Faxed registrations can only be accepted when paying with a Mastercard or Visa. In all cases a signed registration form is required by the first day of class.
- Registration forms will be processed in the order they are received.
- Please have all forms completely filled out and signed. In case of a full class, be sure to have 1st and 2nd choices indicated on your form.
- Class spaces are held only for registrants who have paid in full.
- The Armory accepts payment in cash, check, Mastercard and Visa. Make checks payable to: Armory Center for the Arts.

Refunds

- To withdraw from a class and receive a full refund, the request must be made at least two weeks prior to the beginning of the session. The Armory will retain a \$15 processing fee per class.

- A 50% refund will be granted for withdrawals made between two weeks prior to the beginning of the session and the beginning of the second class. No refunds will be granted after the second class.

- No refunds for Art High registrations.

- Classes with insufficient enrollment will be canceled. If the Armory cancels a class before the first meeting, a full refund will be issued automatically. Allow up to two billing cycles for refunds to appear on credit card statements and up to four weeks for refund checks to be issued.

- When making a change to a class a student is already enrolled in, we will charge a \$15 fee for schedule adjustments. All changes must be submitted in writing, either in person, by fax, or via email.

Armory Class Policies

- Make-up classes and credit for missed classes are not available.

- Please know that no supervision of children is provided before or after classes. We ask that you arrive promptly in the Studio.

- For parents who are early dropping off or late picking up their child, the Armory will charge a fee of \$1.00 for the first five minutes. An additional \$1.00 per minute will be charged thereafter.

- Please provide a note to the teacher when your child will be dropped off or picked up by someone other than a parent.

- The Armory reserves the right to substitute faculty when necessary.

- The Armory designs class curriculum for specific age ranges. We kindly request that age limits be respected.

Armory Photography

- The Armory photographs digitally records students in our Studio program. These photos and videos are for non-commercial, educational purposes, including promotion of Armory programs. By being present during these activities, you and/or your child consent to the use of your/their appearance and likeness by the Armory Center for the Arts and its licensees, designees, or assignees, in all media, worldwide, in perpetuity.

En Español

Las inscripciones para las clases comienzan el 25 de Enero, 2012. Para más información, llame al 626.792.5101 x121.

▶ Spring 2012 Registration Form

Return registration form **no earlier than January 25** to:

Armory Center for the Arts
145 N. Raymond Ave., Pasadena, CA 91103
Tel. 626.792.5101 x121 Fax: 626.449.0139

Today's Date

Parent or Adult Student's Name

Relationship to Student

Address

City

State

Zip Code

School

School District

check this box if you've taken an Armory class before



() —
Home

() —
Work

() —
Cell

E-mail

Ethnicity (optional, requested for grant purposes only)

In the event that I cannot be reached at the above phone number(s), I authorize the following individual

Name

() —
Primary Phone

() —
Cell

or a representative of the Armory, if the person named above cannot be reached, to give my consent to any emergency treatment, transportation and/or hospital care which a licensed physician may deem necessary. I further understand that all costs of paramedic transportation, hospitalization, examination, x-ray, or related treatment provided in relation to this authorization shall be paid by the undersigned.

My Child's Health Insurance

Plan Number

() —
Phone

Any special needs or health problems?

If you don't have health insurance for your child, initial here: _____



▶ Spring 2012 Registration Form

For each student being registered, please fill in the first box with the class number of your first choice. Second and third choices should be placed in the next boxes. If your first choice is full you'll automatically be placed in your second choice, etc.

Student's Name	Age	DOB	Sex
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Student's Name	Age	DOB	Sex
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Student's Name	Age	DOB	Sex
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Do you need a tuition assistance application? Yes No

Tuition Total: \$ _____
Materials Fee: \$ _____
Membership: \$ _____
Total Enclosed: \$ _____

MC VISA _____ Card Number _____ Exp. Date _____

All students involved in the Studio Program shall be deemed to have waived all claims against the Armory Center for the Arts for injury, accident, illness, or death occurring during or by reason of the program or activities.

Date Processed: _____

*Unless I have indicated otherwise, I accept all of the **Armory's Policies**.*

Parent Signature (required for enrollment)

Student Signature if 14 and older (required for enrollment)

▶ Armory Center for the Arts Membership

Support art education in our community and enjoy the benefits of Armory Membership!

As an Armory Member you help bring the power of art to tens of thousands of children each year in schools, parks, libraries, community centers, and neighborhoods in Pasadena and throughout Southern California.

Membership entitles you to special benefits, including a 10% discount on Armory class tuition, birthday parties, and much more.

Add a membership donation on your registration form when you sign up for a class. Not taking a class this session? Simply send us the form on the other side of this page with your donation.

The Armory Center for the Arts is a not-for-profit, donor supported organization. Contributions are tax-deductible.



\$30 Individual

- Individual must be over 18 years of age
- 10% off studio classes (for member only)
- Free/discounted admission to Armory events
- Subscription to the Armory quarterly calendar
- Discount on Armory publications
- Invitation to Annual Benefit and special events

\$50 Family

- 10% off studio classes for the entire family
- 10% off birthday parties and celebrations
- Free/discounted admission to Armory events.
- Subscription to the Armory quarterly calendar
- Discount on Armory publications
- Invitation to Annual Benefit and special events

\$100 Studio Circle

- All of the benefits listed above
- Armory Greeting Cards
- Ltd. edition print by teen letterpress students

\$250 Gallery Circle

- All of the benefits listed above
- Armory Gallery exhibition DVD

\$500 Curator's Circle

- All of the benefits listed above
- Armory Apron
- Invitation to exhibition previews
- One free Studio class for child or adult
- Use of Mezzanine or Community Room for your special event (for up to 50 people)

▶ Armory Center for the Arts Membership Form

Today's Date

Name

Address

City

State

Zip Code

Phone (area code)

E-mail

Payment Method

Check: *Please make checks payable to the Armory Center for the Arts*

Charge: MC VISA

Card Number

Exp. Date

Amount: \$30

\$50

\$250

\$500

\$1,000

other

*Membership dues are tax-deductible to the full extent allowed by law.
The Armory's federal tax ID number is 95-2907884.*

You can increase the value of your membership if your company matches the charitable gift of its employees. Please check with your company's public relations or personnel office.

If you are interested in great volunteer opportunities at the Armory, mark this box.

Return return this form to:
Armory Center for the Arts
145 N. Raymond Ave., Pasadena, CA 91103
Tel. 626.792.5101 x118 Fax: 626.449.0139



Support

The Armory Center for the Arts is a non-profit, donor supported organization. Education and exhibition programs at the Armory are made possible with the generous support of government agencies, private foundations, corporations, and donations from individuals like you. Thank you.

Government

California Arts Council, Institute of Museum and Library Services, Los Angeles County Arts Commission, National Endowment for the Arts, Pasadena Arts & Culture Commission, Pasadena Cultural Affairs Division, Pasadena Department of Public Works, Pasadena Human Services and Recreation, Pasadena Water and Power, Pasadena Unified School District, United States Department of Education

Foundations

Ahmanson Foundation, Alliance for Young Artists and Writers, Inc., Ann Peppers Foundation, California Community Foundation, Dwight Stuart Youth Fund, E.A. and M.L.A. Burke Foundation, Eisner Foundation, Getty Foundation, Green Foundation, Fletcher Jones Foundation, James Irvine Foundation, Lluella Morey Murphey Foundation, Mericos Foundation, Michael J. Connell Foundation, National Charity League of San Marino, Pasadena Art Alliance, Pasadena Arts League, Pasadena Community Foundation, Ralph M. Parsons Foundation, Rose Hills Foundation, Rowe and Gayle Giesen Trust, Surdna Foundation, Thelma Pearl Howard Foundation, Wallace Foundation, Weingart Foundation, Z Clark Branson Foundation

Corporations

Bank of America Charitable Foundation, Bank of America Matching Gifts, Boeing Gift Matching Program, John Caldwell Design, Capital Group Companies, Inc., Fletcher Jones Foundation, Jeffries and Company, JPMorgan Chase Foundation, Macy's Foundation, One Colorado, Ovation TV, Sony Pictures Entertainment, Target Foundation, Vroman's Bookstore, Wells Fargo Private Client Services Pasadena Office, Wells Fargo Foundation, Western Asset Management

Tuition Assistance

The Armory is committed to making its programs accessible to all. Thanks to our loyal supporters, we can offer tuition assistance. For details regarding tuition assistance, please turn to page 24 of this brochure. Please request an application from our registrar at 626.792.5101 x121 or print it from our web site at www.armoryarts.org.

Armory Art High classes are tuition free, and are underwritten, in part, by gifts from individual donors and grants and from the California Arts Council, City of Pasadena Cultural Affairs Division, the City of Pasadena Human Services Endowment Fund, The Eisner Foundation, the Institute of Museum and Library Services, The Rose Hills Foundation, The Rowe and Gayle Giesen Trust, Sony Pictures Entertainment, and the Surdna Foundation.

Spring Studio Registration Begins

January 25, 2012



Save Time, Register On-Line

armoryarts.org

Armory Center for the Arts

145 North Raymond Avenue

Pasadena, CA 91103

626.792.5101

www.armoryarts.org

Non-Profit Org.

U.S. Postage

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Pasadena, CA

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